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How To Become A Freelance Editor: Start A New Career In Less Than A Year



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Synopsis

Stay-at-home moms, entrepreneurs, college students, bibliophilesÃ¢â ¬â •many types of people are drawn to and can excel at freelance copyediting. How to Become a Freelance Editor guides readers through the pros and cons of freelance copyediting, through the different educational paths to become a freelance copyeditor, through choosing whether to work for publishers or your own clients, and how to market your service effectively to publishers, companies, or individuals.How to Become a Freelance Editor also discusses how to best interact with and gain the trust of clients. It also covers many of the legal and taxation issues surrounding freelance editing.Anyone considering a career in freelance editing needs this book.

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Customer Reviews

I am more than a bit disturbed by the fact that I’m on page 6 of a book about becoming an editor and have already found 2 grammatical errors. Makes me think this person needed a better editor.

This book will give you a plan for becoming a freelance editor in less than a year. The author lays out a strategy that will prepare you for starting your own publishing business offering services to authors from editing to website design to publishing. I found this book very inspiring and useful in exploring how to develop the skills needed to become an editor-through online classes, or physical classes, or by reading books such as the Chicago Manual of Style and going through exercises in editing workbooks to hone your skills. Dustin Schwanger gives real world views on the pros and cons of being an editor, how to receive training, getting initial experience, getting work from publishers, your marketing toolkit, networking-plus additional details. He gives recommendations on books and classes to get started right away. I enjoyed reading how he accomplished his goal to become a freelance editor and like his enthusiasm for his work. It is very inspiring to me. I recommend this book to others who aspire to become an editor-you will see a clear path paid out before you!

This is more like an extended conversation than a full book. It comes in about 54 pages. You should buy the kindle version which is a lot cheaper than the paperback. But even though it is short there is enough here for many readers.

I've had this book for a few months before finally sitting down to read it. Read it in a day and he lists useful tips that you can use right away. Very clearly written without the mumbo jumbo, slang, or technical terms (industry specific). Format was (literally) a step by step guide on what to do, learning editing rules, resources to check out, and he provides samples. I've been contemplating starting my own business but was hesitant where, how, what and when to do it. I'm more excited now than ever because I have a template for getting started. Can't wait to get the ball rolling! Thanks Dan!

Good, short intro to the field with practical advice. I knocked it down a star because it is soooo short, and since the overview it gives lacks the depth that comes with a longer book, it is not really worth more than 99-cents.

This book was a quick read that was like a personal conversation with the author on how to get started, what to consider, and what was necessary to build a thriving freelance editing business. It's a must read for anyone who is considering launching a business in the editing and proofreading industry.

It talks mostly about nonfiction editing and I would like to more a out fiction editing.

I appreciate the information I've received by reading this book. I am not entirely sure of whether I would want to be a freelance editor. This book is a great beginning to the decision process.

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